

## LIGHTING RIDER: FROM INDIA WITH LOVE

From India with Love is a High energy comedy show starring Those Indian Guys, Rajeev Varma and Tarun Mohanbhai from New Zealand. Due to the nature of the show and the fact that it has to tour, a simple lighting design has been created for it.

All lighting is within the confines of the performance space, which is from the rope flowers around the front of the stage up to the A.V. screen at the back of the set area. This is an area of just under 8m x 4.5m.

### GENERAL RIG

The colour numbers used are from **Lee** or **Chris James** filter colour gels. Both companies use the same gel numbering system.

**Front Wash**     6 areas: OP, CS, and PS both upstage and downstage  
2 colours: **151 Gold Tint** and **201 CT Blue**

**Units used:** For the New Zealand season we used 12x 12-28° Pacific Zoomspots for front coverage, but due to the nature of your venue you may choose not use profiles and use PC's instead. It up to your discretion to use what ever is the most appropriate for your venue.

**Back Wash**     3 areas: OP, CS, PS  
3 colours: **Open White (O/W)**, **363 Special Medium Blue** and **317 Dark Amber**

**Units used:** 9x 1200w Fresnels

**Note:** Please be aware that the backlight will have clear the red curtains hanging OP and PS

**High Side**     2 areas: OP and PS  
1 colour: **156 Chocolate**

**Units used:** 2x 1200w Fresnels

## SPECIALS

There are several specials used though-out the show these can be rigged but will need to be focused with Rajeev and Tarun's approval.

- Praying Special** This **O/W** special is used several times throughout the show whenever Pushpa talks to Ram. This needs to be a high angled, tight spot located downstage PS 2.35m from the center line and 1.5m from the front line of the performance space (rope flowers)
- Phone Special** This **O/W** special is for when Papa (puppet) talks to Pushpa on the phone towards the end of the show. This is another high angled, tight spot, set 2.4m from the center line and 1.5m from the front line of the performance space. You will need to use an Iris for this spot as it needs to be 750mm in diameter.
- Pukekohe Special** This **205 Half CT Orange** is used for all the present day scenes in Pukekohe. It is a supplementary fill around the chairs in the centre of the stage with enough space for a little movement. I suggest a 1200w PC.
- Dr's Special** This **202 Half CT Blue special** is used for the Dr's surgery. It is a large spot around 2.5m in diameter located DS OP of the center line and right at the front of the stage.
- Death Light** This **O/W Special** is a corridor of light for Papa (puppet) to travel towards during his death. This needs to be a profile on a boom pole at 2.5m. The boom pole needs to be located downstage PS on the center line. The corridor of light is 500mm wide and as close to 5m long as possible. The OP end of the light needs to link directly with the **Phone Special**.
- Fairy Lights** There are 2 sets of fairy lights that will be coming with the set and are set within the rope flowers. There will need to be 2 floor circuits as there is a set of lights coming from both PS and OP, These can be run from the same dimmer.

Due to the style of the show there may be some need to change the position of these specials.

## COLOUR

Colour Number	Quantity	Purpose Description
LEE 151 Gold Tint	6	Warm Front Wash
LEE 156 Chocolate	2	High Side Wash
LEE 201 CT Blue	6	Cool Front Wash
LEE 202 ½ CT Blue	1	Dr Special
LEE 205 ½ CT Orange	1	Pukekohe Special
LEE 317 Dark Amber	3	Warm Backlight
LEE 363 Special Medium Blue	3	Cool Backlight

Please feel free to contact me if you have any further questions.

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